Simvibe Setup For My Rig

Extension Mode

Option	Transducer	Placement	Amp
Seat	Buttkicker LFE Concert	centered under seat mount	3000DSP
Pedals	TST239	centered under pedal plate mount	3000DSP
Shifter	Buttkicker Gamer	clamped to shifter mount	1000DSP
Wheel	TST209	under seat mount next to LFE With ¼ x 6 aluminum	1000DSP

Chassis Mode

Location	Transducer	Placement	Amp
Front L/R	ADX Maximus	on each side of pedal plate mount With ¼ x 6 aluminum	1000DSP
Rear L/R	Buttkicker Advanced	on each side of seat mount With ¼ x 6 aluminum	1000DSP

Behringer DSP Settings

	Seat	Pedals	Shifter	Wheel	CH-FLFR	CH-RLRR
	BK LFE	**TST239**	**Gamer**	**TST209**	**ADX Max**	**BK Adv**
Pk Limiter	1450w	343w	99w	312w	98w	394w
Crossover	100Hz	800Hz	197Hz	800Hz	150Hz	200Hz
Filter 1	PEQ	LS12	PEQ	LS12	PEQ	PEQ
Gain	-5db	-15db	-5d	-15db	-6db	-6db
Freq	45Hz	100Hz	45Hz	100Hz	45Hz	45Hz
Q	10		10		10	10
Filter 2	HS12		HS12			
Gain	-15db		-15db			
Freq	200Hz		200Hz			
Q						

Dynamic EQ Have not used

Effects All Games

	----------Extension Mode----------				
Effect	**Seat**	**Pedals**	**Shifter**	**Wheel**	**Chassis Mode**
					ADX Maximus FL/FR
	BK Lfe	TST239	Gamer	TST209	BK Adv RL/RR
Overall Intensity	-1db	0db	0db	-3.79db	
Impacts from tuning wizard			***X***	***X***	
Sensitivity	100%	100%			75%
Big Impact Tone	35	35			35
Small Impact Tone	80	80			80
Dynamic Tone Sens	78.5	25			25
Max Volume	0db	0db			0db
False Cue	22	17.8			17.8
Data Smoothing	1	1			x
Gear Change					
Intensity	0db	0db	-3.5db	0db	0db
Shift tone	36	42	17	91	30
Engine Vibrations					***x***
Intensity	-3.1db	-2.3db	-24.5db	-2.6db	
Rpm Min	Auto	Auto	Auto	Auto	
Rpm Max	Auto	Auto	Auto	Auto	
Low Tone	21	42	10	35	
High Tone	86	92	59	81	
	Engine Vibration with Harmonics and Load				
	Intensity				-14.6db
	Main				
		Fundamental Idle Freq Offset			midpoint
		Waveform Type			Sine
		Number of Cyl			8

Vibration Location	4 corners
Engine Harmonics	
Waveform Type	Sine
Relative Volume	.95
Engine Harmonics Level 1	
Waveform Type	Sine
Relative Volume	.95
Engine Load	
Waveform Type	Sine
Derive Engine Load From Throttle Position	checked
Relative Volume	.7
Minimum Volume	0
Frequency	85

Road Bumps from tuning wizard

Intensity	90%
Big Bump Tone	50
Small Bump Tone	95
Dynamic Tone Sensitivity	10
Max Volume	-2.56db

Front Suspension Bumps from tuning wizard

Intensity	75%
Include Compression	checked
Include Decompression	checked
Big Bump Tone	60
Small Bump Tone	95
Dynamic Tone Sensitivity	75%
Max Volume	-5.12db

Rear Suspension Bumps from tuning wizard

Intensity	75%
Include Compression	checked
Include Decompression	checked
Big Bump Tone	60
Small Bump Tone	95
Dynamic Tone Sensitivity	75%
Max Volume	-5.12db

Front Suspension Bump Surges from tuning wizard

Intensity	75%

Include Compression	checked
Include Decompression	checked
Big Bump Tone	60
Small Bump Tone	95
Dynamic Tone Sensitivity	75%
Max Volume	-2.56db

Rear Suspension Bump Surges from tuning wizard

Intensity	75%
Include Compression	checked
Include Decompression	checked
Big Bump Tone	60
Small Bump Tone	95
Dynamic Tone Sensitivity	75%
Max Volume	-2.56db

These are current settings as of today. After looking at the above listing, it's pretty clear there could be some improvements made. I have not spent the time tweaking like I could have.

After looking at the above, please feel free to offer suggestions on improving my setup.